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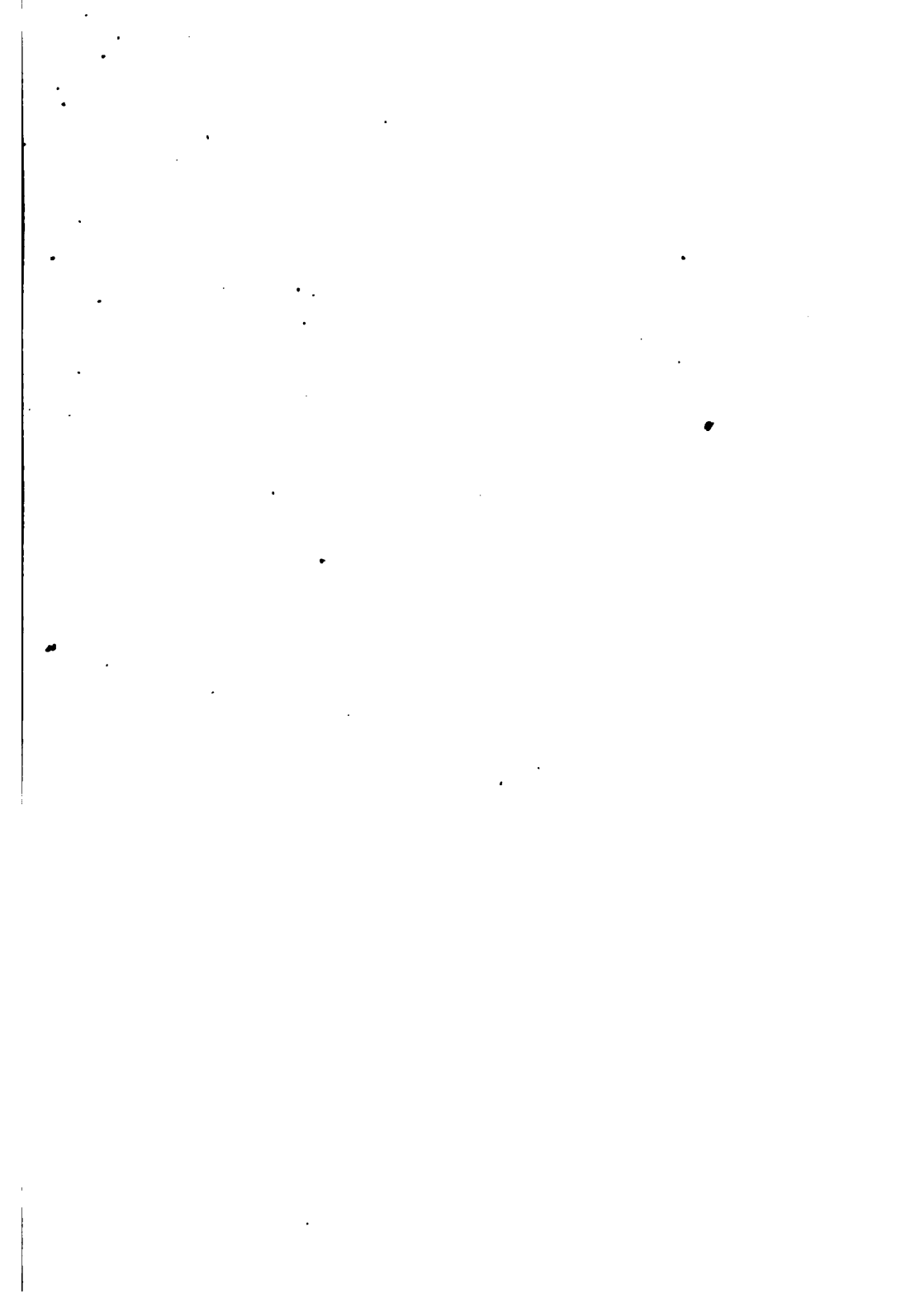


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Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les pins pures harmonies, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la fustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se ruent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire litière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau paré de tes bras étendus.....

ROGER DE PAMPELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)



1

Orchestra and vocal soloists score, page 2. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Oboes (Ob.), Clarinet (Cl.), Bass, Timpani (Timp.), First Violins (1^{re} Viol.), Second Violins (2^{de} Viol.), Third Violins (3^{de} Viol.), Alto Saxophones (Alto Sax.), Tenor Saxophones (Tenor Sax.), and Double Basses (O.B.). The score is marked with a box containing the number 1. The tempo is marked *And. più.* (Andante più). The dynamics are marked *ppp* (pianississimo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The vocal soloists are marked with *1^o Solo* and *2^o Solo*. The score is divided into measures by vertical bar lines.

Ob. 1^o Solo
Cl. 1^o Solo
Bass 1^o Solo
Timp. *ppp*
1^{re} Viol. *pp*
2^{de} Viol. *pp*
3^{de} Viol. *pp*
Alto Sax. *pp*
Tenor Sax. *pp*
O.B. *pp*
Coda. più.
pp

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- 4th Fl.** (Fourth Flute): Features a *Solo* section in the first measure.
- Cl.** (Clarinet): Features a *1st Solo* in the third measure and a *2nd Solo* in the fourth measure.
- Pans.** (Pans): Features a *1st Solo* in the third measure and a *2nd Solo* in the fourth measure.
- Timb.** (Timpani): Provides rhythmic accompaniment throughout the piece.
- 1st & 2nd Voices**: The vocal parts, which include the lyrics "The Rose Tree" and "The Rose Tree".
- Alto**: An alto voice part.
- Tenor**: A tenor voice part.
- C.B.** (Cello/Bass): The lowest instrumental part.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

8

Fl. *pp*

Cl. *1° Solo* *pp*

Bass *pp*

Tromb. *1° Solo* *p solo on dolera* *pp*

Timb. *ppp*

vrs. vras *pp*

vds. vras *pp*

C. *pp*

C. B. *pizz.* *p*

4

Ob. 1. 1^o

Ob. 2.

Cor. A. poco sfz

Cl.

Cl. B.

Poss. 1^o

1^o Solo

Corn.

Tromb. 1^o Solo p en dehors

1^{re} Viol.

2^{de} Viol.

Alto

Vcllo

C. B.

cresc.

cresc.

cresc.

cresc.

This musical score page, numbered 7 in the top right corner, contains a rehearsal mark '4' in a box at the top center. The score is arranged in a system of staves. The instruments and parts from top to bottom are: Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet Bb (Cl. B.), Bassoon (Poss.), Horn 1 (1^o Solo), Horn 2 (Corn.), Trombone (Tromb., 1^o Solo), Violin 1 (1^{re} Viol.), Violin 2 (2^{de} Viol.), Alto, Violoncello (Vcllo), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'poco sfz' for Cor. A., 'p' for Tromb., and 'cresc.' for the strings. The 1st Solo parts for the Horns and Trombone are clearly marked. The string parts show a gradual increase in volume, indicated by the 'cresc.' markings.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- 1^{re} Fl.
- 2^{de} Fl.
- 3^{ib}
- Cl.
- Cl. B.
- Bass
- Corn
- Tromb.
- Timb.
- 3^{es} Harpe
- Violon
- Violoncelle
- O. B.

The score is divided into three measures. The first measure features a solo for the 1^{re} Fl. (marked *p*). The second measure features solos for the 2^{de} Fl. (marked *p*), 3^{ib} (marked *p*), and Bass (marked *p*). The third measure features solos for the 1^{re} Solo (marked *p*), 2^{de} Solo (marked *p*), and 3^{es} Solo (marked *p*). The vocal soloists (Violon, Violoncelle, and O. B.) are marked *Unis.* and *Div.* (Diverging).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *And.* (Andante). The dynamics range from *pp* (pianissimo) to *p* (piano).

Fl. 1. *mf*

Fl. 2. *1^o Solo*

Cl. *mf*

Cl. B. *pp*

Bass *à 2*
pp

Cors

Tromb.

Timb.

Org.
Harpe

Vcllo

Alto

Vcllo

C. B.

5

pté Fl.

2^e Solo *poco f*

1^{er} Solo

Cl.

Cl. B.

Horn

Corn

Tromb.

Timb.

Solo

1^{re} Harpe

Violon

Alto

Violon

Unie.

G. B.

Detailed description: This is a page of a musical score, page 10, marked with a box containing the number 5. The score is for a large orchestra and voices. The instruments listed on the left are: pté Fl. (piccolo flute), 2^e Solo (second soloist), 1^{er} Solo (first soloist), Cl. (clarinet), Cl. B. (bass clarinet), Horn, Corn, Tromb. (trombone), Timb. (timpani), Solo (soloist), 1^{re} Harpe (first harp), Violon (violin), Alto (viola), Violon (violin), Unie. (unison), and G. B. (guitar/bass). The score is written in 2/4 time. The first system contains staves for the woodwinds, brass, and harp. The second system contains staves for the strings and voices. The music features various dynamics, including *poco f* and *Unie.* (unison). The score is divided into measures by vertical bar lines.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trombone (Tromb.)
- Timpani (Timp.)
- Harp (Arpe)
- Violin (Viol.)
- Viola (Vcllo)
- Cello/Double Bass (C. B.)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 1^o Solo** (First Solo) for the Flute.
- poco più f** (a little louder).
- 2^o Solo** (Second Solo) for the Bassoon.
- poco cresc.** (a little crescendo).
- pizz.** (pizzicato).
- arco** (arco).

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 10 in the bottom right corner.

6

en accélérant peu à peu - - -

// Retenu

1^{re} Fl.

2^{de} Fl.

Cor A.

Cl.

Cl. B.

2^o Solo

Cors

Tromb.

Tymb.

1^{re} Harpe

2^e Harpe

// Retenu

2^o Solo

les autres

1^{re} Violon

2^{de} Violon

Alto

Violoncelle

C. B.

[illegible]

15

// au Mouvt

Plus large

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

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287^o

288^o

289^o

290^o

291^o

292^o

293^o

294^o

295^o

296^o

297^o

298^o

299^{o</}

on serrant

[8] // Plus vite (♩ = 88)

Odes Fl.
 Cor A.
 Cl.
 Bass
 1^o Solo
 2^o Solo
 Cors
 Tromp.
 II, III
 Tromb.
 Solo
 Solo
 on serrant // Plus vite
 Unie.
 1^{re} Violon
 2^{de} Violon
 Chie.
 f
 cresc.
 f
 pp subito
 Div.
 pp subito
 pp
 Altoes
 poco f
 cresc.
 f
 pp subito
 pp
 Violles
 poco f
 cresc.
 f
 pp subito
 pp
 O. B.
 pp

Animez - - - - - Retenu

1^o Fl.
 2^o Fl.
 3^o Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 1^{re} Tromp.
 Timb.

1^o
 2^o
 3^o
 4^o
 5^o
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p
 mf
 f
 poco f
 Solo
 molto cresc.

1^o V.
 2^o V.
 3^o V.
 4^o V.
 5^o V.
 6^o V.
 7^o V.
 8^o V.
 9^o V.
 10^o V.
 11^o V.
 12^o V.
 13^o V.
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 87^o V.
 88^o V.
 89^o V.
 90^o V.
 91^o V.
 92^o V.
 93^o V.
 94^o V.
 95^o V.
 96^o V.
 97^o V.
 98^o V.
 99^o V.
 100^o V.

Div.
 p
 cresc.
 molto
 f

Asses lent. ($\text{♩} = 66$)

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 1^{re} Harpe
 2^e Harpe
 Piano
 1^{re} Violon
 2^e Violon
 3^e Violon
 1^{re} Violoncelle
 2^e Violoncelle
 Cont. B.

Solo à 2 bien chanté
Asses lent
Div. f
f et bien chanté

9

This page of a musical score, marked with rehearsal number 9, features a large ensemble of instruments and voices. The score is written for two systems, each containing two measures. The instruments and voices are listed on the left side of the page: Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trombone (Tromp.), Trumpet 1 (1^{re} Tromp.), Trumpet 2 (2^e Tromp.), Trumpet 3 (3^e Tromp.), Trumpet 4 (4^e Tromp.), Piano (Piano), Violin 1 (1^{re} Violon), Violin 2 (2^e Violon), Viola (Viola), Cello (Cello), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piano part features a prominent, sweeping melodic line in the right hand, while the strings provide a rhythmic and harmonic foundation. The woodwinds and brass sections have more complex, melodic parts. The vocal parts (Cor, Alto, Tenor, Bass) are also present, with some parts featuring lyrics.

[illegible]

40

Oboe 1^a,
 Oboe 2^a,
 Cor A.,
 Cl.,
 Cl. B.,
 Bass,
 Cello,
 Tromb.,
 1^a Viol.,
 2^a Viol.,
 Piano,
 1^a Viola,
 2^a Viola,
 Alto,
 Violoncello,
 C. B.

Musical score for measures 40-43. The score includes various instruments and vocal parts. Key markings include:

- Measures 40-41:** Oboe 1^a and Oboe 2^a play a melodic line. Cor A. and Cl. play a rhythmic pattern. Cl. B. and Bass play a harmonic support. Cello and Tromb. play a melodic line. 1^a Viol. and 2^a Viol. play a rhythmic pattern. Piano plays a harmonic support. 1^a Viola and 2^a Viola play a rhythmic pattern. Alto and Violoncello play a melodic line. C. B. plays a harmonic support.
- Measure 42:** Oboe 1^a and Oboe 2^a play a melodic line. Cor A. and Cl. play a rhythmic pattern. Cl. B. and Bass play a harmonic support. Cello and Tromb. play a melodic line. 1^a Viol. and 2^a Viol. play a rhythmic pattern. Piano plays a harmonic support. 1^a Viola and 2^a Viola play a rhythmic pattern. Alto and Violoncello play a melodic line. C. B. plays a harmonic support.
- Measure 43:** Oboe 1^a and Oboe 2^a play a melodic line. Cor A. and Cl. play a rhythmic pattern. Cl. B. and Bass play a harmonic support. Cello and Tromb. play a melodic line. 1^a Viol. and 2^a Viol. play a rhythmic pattern. Piano plays a harmonic support. 1^a Viola and 2^a Viola play a rhythmic pattern. Alto and Violoncello play a melodic line. C. B. plays a harmonic support.

Dynamics and markings include: *dim.*, *p*, *mf*, *sf*, *cresc.*, *poco sf*, *1^o Solo*, *espr.*, *Div.*, and *cresc.*.

En peu plus animé

[illegible]

[illegible]

revenez

au

12 Mouvt

27

pte Fl.
 2de Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Harpes.
 Piano.
 Voss.
 Alto.
 Violon.
 C. B.

à 2
 f
 6
 Solo
 ff
 2^o Solo
 et bien chanté
 ff
 cresc.
 cresc.
 mf
 ff
 8
 9
 revenez
 au
 Mouvt
 molto
 ff
 et très chanté
 ff
 et très chanté
 ff
 et très chanté
 ff
 et très chanté
 ff
 ff piaz.
 f

The image shows a page of a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The title "En serrant" is visible at the top right. The score is written in French and includes dynamic markings like "cresc.", "ff", and "pp". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Horn (Cor), Trumpet (Tromp.), Trombone (Tromb.), Tenor (Tr. C.), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), Violin (Viol.), Viola (Vclle), and Cello (C. B.). The score is written in French and includes dynamic markings like "cresc.", "ff", and "pp". The title "En serrant" is visible at the top right.

jusqu'au

// Plus animé (♩=96)

Pic Fl.
 Cor des Fl.
 Flûte
 Cor A.
 Cl.
 Cl. B.
 Basson
 Cora
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.
 Cymb.
 Harpes
 Piano

jusqu'au

// Plus animé

Vons
 Alto
 Vclles
 C. B.

[illegible]

II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en LACLARINETTE BASSE
en SI b

3 BASSONS

4 CORN en FA

1^{re} TROMPETTE
en RÉ aigü2^e et 3^e TROMPETTES
en UT3 TROMBONES
et TROMB. CONTRABASSETIMBALES
(chromatiques)TAMBOUR
et GROSSE CAISSE1^{re} et 2^e HARPES

PIANO

Très modéré

1^{ers} VIOLONS
divisés
(sans sourdines)2^{es} VIOLONS
divisés
(avec sourdines)ALTOS
divisés
(avec sourdines)VIOLOCELLES
divisés
(avec sourdines)

CONTREBASSES

1^{er} Solo

après.

1^{er} Solo2^d Solo*p* *expressif**p* *expressif**pp**pp**piu.**piu.**piu.**p*

1^o Solo

Fl. 1

mf espresso.

13

1^o Solo

Fl. 2

più f

Cl.

1^o Solo

mf espresso.

Bass.

2^a Solo

Corn.

Viol. I

Viol. II

Viola

Cello

Double Bass

Unis.

p

arco

gdes vl. *dim.*

vtb *dim.*

Cor A. *poco sfz*

Cl. *1^o Solo* *à 2* *cresc.*

Cl. B. *Solo* *p* *1^o Solo* *à 2* *cresc.*

Bass *I. II.* *III* *p* *cresc.*

Coro *I. II.* *III* *cre - do*

IV *cre - do*

Un 1^{er} vce Solo *mf et expressif* *sfz* *cresc.*

Les autres 1^{ers} vce

2^{de} vce *ôtez les Sourdines*

All *ôtez les Sourdines*

Violon *Unis.* *p* *ôtez les Sourdines*

C. B.

14

Gdes Fl.

Etb.

Cor A.

Cl.

Cl. B.

Bass

Cors

Tromp. I, II, III

Tromb. I, II, III

Tr. C. B.

Timb.

Corvus

2de voix

Alt.

Voies

C. B.

10

Div.

Unis.

dim.

à 2

Soli

Gda Fl.

1^o Solo

mf *espress.*

Cer. A.

p *Solo* *poco sfz*

Cl.

p *Solo* *poco sfz*

Cl. B.

mf *espress.*

Bass

mf *espress.*

Cors

mf *poco sfz*

Timb.

p *pp*

Violons

mf *pizz.* *arco* *pp*

Violons

mf *pizz.* *arco* *p*

Alt.

mf *pizz.* *arco* *p*

Violles

mf *pizz.* *arco* *pp*

C. B.

mf *pizz.* *p*

36

Fl. 1.

Fl. 2.

Cl. A.

Cl. B.

Bass.

Horn.

Tromp.

1st Tromp.

Viol.

Vcllo.

Violoncello.

C. B.

Orchestral and vocal score, page 42, rehearsal mark 18. The score includes parts for Flute, Horn, Cor Anglais, Clarinet, Bassoon, Oboe, Cor Anglais, Trombone, Harp, Violin, Viola, and C.B. (Cello/Bass). The music features various dynamics, articulations, and performance instructions.

Fl. *fp* *acc.* *1°* *1°*

Hb. *1°* *fp* *acc.*

Cor A. *fp* *p* *cresc.*

Cl. *p* *cresc.* *cresc.*

1^{er} bos. *Solo* *acc.* *cresc.*

2^e Solo (bouché) *acc.* *fp* *(ouv.)* *fp* *3^e Solo (bouché)* *fp*

Cor. *2^e (avec Sourd.)* *fp* *2^e (sans Sourd.)* *p*

Tromp. *fp* *p*

Harpes *TOUTES*

Viol. *f* *f* *f* *f* *(avec Sourd.)* *f sempre*

Altes

Vielle

C. B.

1°

Viol. I.

Viol. II.

Cor. A.

Cl.

Bass.

Coro.

2° Solo

Harp.

Viol.

Dix. acc

Alto.

Viol.

C. B.

44.

f *dim.* *p* *dim.*

mi . nu . en . do

ôtez les Sourdines

di . mi . nu . en . do *poco* *a* *poco* *di . mi . nu*

en ralentissant

cre . scen . do

cre . scen . do

Solo *p*

en ralentissant

en . do *ore . scen . do*

ôtez les Sourdines *Div.* *p* *cresc.*

plaz. *pp*

en ralentissant

cre . scen . do

cre . scen . do

Solo *p*

en ralentissant

en . do *ore . scen . do*

ôtez les Sourdines *Div.* *p* *cresc.*

plaz. *pp*

revenes

au

Musical score for a full orchestra and vocal soloist. The score is divided into two systems, each with a key signature change (one sharp) and a time signature change (3/4). The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tromp.), and Trumpet (Tromb.). The second system includes parts for Violin (Violon), Viola (Viola), Alto (Alto), Tenor (Ténor), Bass (Basse), and C. B. (C. B.).

The score features various musical notations including notes, rests, and dynamic markings. The first system includes markings such as *f*, *dim.*, *p*, and *molto*. The second system includes markings such as *f*, *dim.*, *p*, *molto*, and *poco*. The tempo is marked *molto* in the first system and *poco* in the second system.

The score is written for a full orchestra and vocal soloist. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Tromp.), and Trumpet (Tromb.). The second system includes parts for Violin (Violon), Viola (Viola), Alto (Alto), Tenor (Ténor), Bass (Basse), and C. B. (C. B.).

The score features various musical notations including notes, rests, and dynamic markings. The first system includes markings such as *f*, *dim.*, *p*, and *molto*. The second system includes markings such as *f*, *dim.*, *p*, *molto*, and *poco*. The tempo is marked *molto* in the first system and *poco* in the second system.

20 1^{er} Mouvt initial (Très modéré $\text{♩} = 72$)

Soli, à 3 Unis

Score for measures 20-21. The first system includes parts for 1^{er} Fl., 2^e Fl., Timb., 1^{er} Violon, 2^e Violon, Alto, Violoncelle, and C.B. The second system includes parts for 1^{er} Fl., 2^e Fl., Alto, Violoncelle, and C.B. The score is marked with dynamics such as *pp*, *ppp*, *cresc.*, *pos. nat.*, *dim.*, *p*, *f*, and *sfz*. The tempo is marked "1^{er} Mouvt initial (Très modéré $\text{♩} = 72$)".

21 2^e Mouvt. Très vif (♩ et $\text{♩} = 96$)

la 2^e et la 3^e prennent la 4th Fl.

Score for measures 22-24. The first system includes parts for 1^{er} Fl., 2^e Fl., Cor A., Cl., 1^{er} et 2^e Cors, Violon, Alto, Violoncelle, and C.B. The second system includes parts for Violon, Alto, Violoncelle, and C.B. The score is marked with dynamics such as *pp*, *ppp*, *cresc.*, *pos. nat.*, *dim.*, *p*, *f*, *sfz*, *piu.*, *dim.*, *sf*, and *p*. The tempo is marked "2^e Mouvt. Très vif (♩ et $\text{♩} = 96$)".

2^{da} Fl.

2^{da} Trb.

Cor. A.

Cl.

Cl. B.

Bass.

Bass.

Cor.

Tromp.

1. II

Tromb.

III at Trb. C.B.

Timb.

1^{ro} Bar.

2^{do} Bar.

Voz.

Alto.

Viol.

C. B.

[illegible]

1^{re} 7
 1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Coro
 Tromp.
 1^{er} et 2^e
 Tromb.
 Timb.
 Solo
 8-va
 1^{re} Harpe
 2^e Harpe
 Piano
 Violon.
 Alto
 Violon.
 C.B.

In 2^e reprend in 2^e G^{de} Fl.

ptes Fl.
 G^{de} Fl.
 H^{rb}
 Cl.
 Cl. B.
 1^{er} cor
 Cors
 Tromp.
 1^{re} Harpes
 2^{es} Harpes
 Piano
 Violon
 Altos
 Violon
 C. B.

This is a page of a musical score, likely for a symphony orchestra. The page is numbered "25" in the top right corner. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Cb.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Perc.), and Strings (Str.). The notation includes musical notes, rests, and dynamic markings such as "dim." (diminuendo). There are also performance instructions like "1. Solo" and "2. Solo" for the Horns. The score is arranged in a standard orchestral format, with the Flutes and Oboes at the top, followed by the woodwinds, brass, and strings at the bottom.

musical score for page 26, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Staves and Instruments:

- ptp VI.
- ndes VI.
- trb
- Cor A.
- Cl.
- Cl. B.
- goss
- Tromp.
- Tromb.
- Timb.
- gros Harpes
- gdes Harpes
- Piano
- violon
- Alto
- viola
- C.B.

Key Musical Elements:

- Dynamic Markings:** *ff*, *sf*, *mf*, *crac.*, *arco*, *pizz.*
- Performance Instructions:** *Solo*, *2^e Solo*, *crac.*
- Other Notations:** *à 2*, *mf*, *sf*, *di*, *mi*, *nu*

Score for page 55, featuring the following parts:

- Bass:** Includes a *Solo* section with a key signature change to two flats and a 3rd staff.
- Corn:** Features a *2^o Solo* section.
- Trombone:** Includes a *Solo* section and a *1^o Solo* section.
- Alto:** Remains silent throughout the page.
- Violoncello:** Provides a rhythmic accompaniment with repeated eighth-note patterns.
- Contrabass:** Provides a rhythmic accompaniment with repeated eighth-note patterns.

The score is written in 2/4 time. The key signature changes from one flat to two flats in the first system. The *Solo* sections are marked with *pp* (pianissimo) dynamics. The *1^o Solo* section for the Trombone includes the instruction *en Ré* (in D).

Coro

di - mi - nu - en - do molto

di - mi - nu - en - do molto

viola

Alto

viola

dim molto

C. B.

27

Cor. A.

Solo *pp*

Cl.

Solo *p*

Cl. B.

pp

Bass

pp

Coro

pp

viola

pp

Alto

p chanté

viola

pp arco (la mottó)

C. B.

pp

Score for a musical ensemble, page 57. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Cello/Double Bass (C.B.).

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes a "Solo" section for the Flute, starting at measure 10. The Flute part is marked *pp* (pianissimo). The Oboe part is marked *pp* (pianissimo). The Cor Anglais part is marked *pp* (pianissimo). The Clarinet I part is marked *pp* (pianissimo). The Clarinet II part is marked *pp* (pianissimo). The Clarinet Bass part is marked *pp* (pianissimo). The Bassoon part is marked *pp* (pianissimo). The Horn part is marked *pp* (pianissimo). The Trumpet part is marked *pp* (pianissimo). The Trombone part is marked *pp* (pianissimo). The Alto Saxophone part is marked *pp* (pianissimo). The Tenor Saxophone part is marked *pp* (pianissimo). The Cello/Double Bass part is marked *pp* (pianissimo).

The score includes a "Solo" section for the Flute, starting at measure 10. The Flute part is marked *pp* (pianissimo). The Oboe part is marked *pp* (pianissimo). The Cor Anglais part is marked *pp* (pianissimo). The Clarinet I part is marked *pp* (pianissimo). The Clarinet II part is marked *pp* (pianissimo). The Clarinet Bass part is marked *pp* (pianissimo). The Bassoon part is marked *pp* (pianissimo). The Horn part is marked *pp* (pianissimo). The Trumpet part is marked *pp* (pianissimo). The Trombone part is marked *pp* (pianissimo). The Alto Saxophone part is marked *pp* (pianissimo). The Tenor Saxophone part is marked *pp* (pianissimo). The Cello/Double Bass part is marked *pp* (pianissimo).

gdes fl.

gth

Cor A.

Cl.

Cl. B.

gtr bon

Corn

2^e Tromp.

Div. arco

arco

Alto

vclles

TOUS arco

C. B.

1^o Solo

Solo

bouché

2^e Solo

rit.

gdes Fl. *1^o*

Hr. *pp*

Cor A. *poco sfz*

Cl. *pp*

1^{er} pos

1^{er} Cor *1^o Solo (ouv)*

Timb. *p bien chanté* *Solo* *PPP*

gde Harpe *Solo* *mf*

Violon *Enis.* *pp*

Violon *pp*

Altes *pp*

Vcllo *pp*

C. B. *pp*

en cédant beaucoup

gdes Fl. *pp*

Cl. *pp*

1^{er} Cor

Timb. *perdant*

en cédant beaucoup

Violon *pp*

Altes

Vcllo

C. B.

Très animé (♩. = 168)

Très animé (♩ = 168)

30

Timb.

Tamb.

Piano

Très animé

Violon

Viola

Violoncelle

Contrebasse

Solo

dim.

velles et C. B.

TOUTS arco

Timp. *poco*
 Tamb. *pp* *poco*
 Voss *p* *cre*
 Altos *p* *poco* *a* *poco* *cre*
 velles C. B. *poco* *a* *poco* *cre*

81
 Hrb
 Cor A.
 Cl.
 Bass
 Core *1^o Solo* *2^o Solo* *bien marqué*
 Framp.
 Tromb.
 Timp. *cresc.*
 Tamb. *cresc.*
 Voss *son* *do*
 Altos *son* *do*
 velles C. B. *son* *do*

Gdes vl.

2th

Cor A.

Cl.

Bois

Cors

Tromp.

Tromb.

Timb.

Tamb.

Violon.

Altoes

Violon.

C.B.

mus - - on - do

[illegible]

10
 Fl. 1
 Fl. 2
 Clar.
 Cor.
 Tromp.
 Tamb.
 Harp.
 Piano
 Viol.
 Alto
 Violon.
 C.B.

The musical score is written for a large ensemble. The top section includes woodwinds (Flutes, Clarinet, Cor Anglais) and brass (Trombone, Tambourine). The middle section includes strings (Violin, Viola, Violoncello, Contrabass) and a Harp. The bottom section includes a Piano and a Choir (Violon, Alto, Violoncello). The score is in 2/4 time and features various dynamics and markings.

Dynamics and markings include: *ff*, *f*, *sf*, *sempre*, and *à 2*.

pic fl.

oboe fl.

Engl. H.

Cl.

Cel.

Bass

Trump.

Tromb.

Tub.

Harp

Piano

Voice

Alto

Violoncello

D.B.

dim.

pizz

Gds. P.
 Gth.
 Cl.
 Cl. B.
 Bass
 Cms.
 Trmp.
 Tromb.
 Timb.
 Harpes
 Flauto
 Violon.
 Alto
 Violon.
 C.B.

Dynamics and markings: *poco f*, *dim.*, *p*, *sf*, *gliss*, *sempre dim.*, *mf*.

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Cl. *1^o*

Yona *dim. pp*

Cora *2^o Solo p dim. 3^o Solo p*

Timb. *dim. pp*

Yona

Alto *sempre più dim.*

Vcllo *p sempre più dim.*

C.B. *p sempre più dim.*

Cora *1^o pp dim. 2^o pp*

Yona

Alto *pp*

Vcllo Div. *pp Div. à 4*

R. *pp*

en ralentissant beaucoup - - - - - Solo

Cors

Cl. Hrp.

en ralentissant beaucoup - - - - - Solo *pp*

vous prenez les Sourdines

Alt. prenez les Sourdines

Violon

C.B.

34 # Modéré (♩ = 98)

1^{re} Solo

Cl. 1^{re} Solo

Cl. 2^e Solo

Cors 2^e Solo

Cl. Hrp. # Modéré

Violon Div. avec Sourd.

Alt. Div. avec Sourd.

Violon Div.

C.B. plus. *pp*

gtr. pi.
 1^o Solo
 ppo. fct en dehors
 Cl.
 Cl. B.
 gtr. pi.
 I. II
 III
 IV
 Tromp.
 Tromb.
 Timb.
 gtr. yam.
 (sans Sourdines)
 gtr. yam.
 Alto.
 Cals. pizz.
 yam.
 C. B.

aggr.
 aggr.
 pp
 pp
 aggr.
 arco
 pp
 arco
 pp

71

[85]

Org. Fl.

Tob.

Cor A.

Cl.

Cl. B.

Bass

Cora

poco

Solo

mf bien chanté

Tromp.

Tromb.

Timb.

Violoncelles

Div.

à 4

Violas

à 4

C.B.

pizz.

10

pic. fl.

fl.

ob.

Clar. A.

Clar. Bb.

fag.

Cous.

Tromp.

Tromb.

Timb.

perc.

viol.

vcllo

C. B.

1^o Solo

cresc.

dim.

2^o Solo

3^o Solo

4^o Solo

5^o Solo

6^o Solo

7^o Solo

8^o Solo

9^o Solo

10^o Solo

11^o Solo

12^o Solo

13^o Solo

14^o Solo

15^o Solo

16^o Solo

17^o Solo

18^o Solo

19^o Solo

20^o Solo

21^o Solo

22^o Solo

23^o Solo

24^o Solo

25^o Solo

26^o Solo

27^o Solo

28^o Solo

29^o Solo

30^o Solo

31^o Solo

32^o Solo

33^o Solo

34^o Solo

35^o Solo

36^o Solo

37^o Solo

38^o Solo

39^o Solo

40^o Solo

41^o Solo

42^o Solo

43^o Solo

44^o Solo

45^o Solo

46^o Solo

47^o Solo

48^o Solo

49^o Solo

50^o Solo

51^o Solo

52^o Solo

53^o Solo

54^o Solo

55^o Solo

56^o Solo

57^o Solo

58^o Solo

59^o Solo

60^o Solo

61^o Solo

62^o Solo

63^o Solo

64^o Solo

65^o Solo

66^o Solo

67^o Solo

68^o Solo

69^o Solo

70^o Solo

71^o Solo

72^o Solo

73^o Solo

74^o Solo

75^o Solo

76^o Solo

77^o Solo

78^o Solo

79^o Solo

80^o Solo

81^o Solo

82^o Solo

83^o Solo

84^o Solo

85^o Solo

86^o Solo

87^o Solo

88^o Solo

89^o Solo

90^o Solo

91^o Solo

92^o Solo

93^o Solo

94^o Solo

95^o Solo

96^o Solo

97^o Solo

98^o Solo

99^o Solo

100^o Solo

La 1^{re} Flûte prend la 3^e G^{de} Fl.

36

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Viol.
 Alto.
 Violon.
 C. B.

Solo
 dim.
 pp
 1^{re} Solo
 p en dehors
 pp
 1^{re} Solo
 p
 1^{re} Solo
 p
 2^e
 dim.
 p
 dim.
 p
 Unis.
 Unis.
 Div.
 p mais bien chanté
 pp
 plus.
 p

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tromp.), Timpani (Timp.), Harps (Harpes), Violins (Viol.), and Cellos (C.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *poco*, *Solo*, and *bouché*, and tempo markings such as *30* and *40*. The score is divided into measures by vertical bar lines, and the instruments are grouped together in some cases, such as the Harps and Violins. The overall style is that of a classical musical score, with a focus on the orchestration of the instruments.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bass.

Cor.

Tromp.

Tromb.

Harpes

Viol.

Vcl.

C. B.

cresc.

p

mf

f

à 2

prenez les Sourdines

Div à 4

38

Soli

Fl. 1^o

Cl.

Cl. B.

Cor

1^o Solo

2^o Solo

3^o Solo

4^o Solo

5^o Solo

6^o Solo

7^o Solo

8^o Solo

9^o Solo

10^o Solo

11^o Solo

12^o Solo

13^o Solo

14^o Solo

15^o Solo

16^o Solo

17^o Solo

18^o Solo

19^o Solo

20^o Solo

21^o Solo

22^o Solo

23^o Solo

24^o Solo

25^o Solo

26^o Solo

27^o Solo

28^o Solo

29^o Solo

30^o Solo

31^o Solo

32^o Solo

33^o Solo

34^o Solo

35^o Solo

36^o Solo

37^o Solo

38^o Solo

39^o Solo

40^o Solo

41^o Solo

42^o Solo

43^o Solo

44^o Solo

45^o Solo

46^o Solo

47^o Solo

48^o Solo

49^o Solo

50^o Solo

51^o Solo

52^o Solo

53^o Solo

54^o Solo

55^o Solo

56^o Solo

57^o Solo

58^o Solo

59^o Solo

60^o Solo

61^o Solo

62^o Solo

63^o Solo

64^o Solo

65^o Solo

66^o Solo

67^o Solo

68^o Solo

69^o Solo

70^o Solo

71^o Solo

72^o Solo

73^o Solo

74^o Solo

75^o Solo

76^o Solo

77^o Solo

78^o Solo

79^o Solo

80^o Solo

81^o Solo

82^o Solo

83^o Solo

84^o Solo

85^o Solo

86^o Solo

87^o Solo

88^o Solo

89^o Solo

90^o Solo

91^o Solo

92^o Solo

93^o Solo

94^o Solo

95^o Solo

96^o Solo

97^o Solo

98^o Solo

99^o Solo

100^o Solo

// Un peu plus vite (♩ = 88)

gdes pt. 1^{re} Solo

gib 1^{re} Solo *poco cfs*

Cor A. Solo *più cfs*

Cl. 1^{re} Solo

Bass 1^{re} Solo

Coro 1^{re} Solo (basso) *poco f*

// Un peu plus vite

Violon *cresc.*

Altes *poco cfs*

Violon C.B. *cresc.*

revenez au - - - // 1^{er} Mouvt (♩ = 72)

gdes pt. 1^{re} Solo (ouvert)

Coro 1^{re} Solo *P*

Timb. *ppp*

Organo Solo *P*

revenez au - - - // 1^{er} Mouvt

Violon I *pp* *harm.*

Violon II *pp* *harm.*

Violon III, IV *pp* *harm.*

gdes pt. *pp*

Altes *pp*

Violon C.B. *poco cfs* *pp* *Double Corde*

C.B. *pp* *Cal. arco*

1^o *ff* *p* *à 2* *p* *cresc.* *cresc.* *1^o* *Div.*

Ydes pt.
Hrb.
Cl.
Cl. B.
Bass
Cora
Tromp. II. III
Vols.
Alto
Vols.
C. B.

Detailed description: This is a page of a musical score, page 81. It contains ten staves of music. The instruments and voices are: Ydes pt. (soprano), Hrb. (alto), Cl. (clarinet), Cl. B. (clarinet in B-flat), Bass (bassoon), Cora (horn), Tromp. II. III (trumpets II and III), Vols. (violin), Alto (violin), Vols. (violin), and C. B. (cello/bass). The score is in 2/4 time and features various musical notations including dynamics (ff, p, cresc.), articulation (accents, slurs), and performance instructions (1^o, à 2, Div.). The key signature has two sharps (F# and C#).

[illegible]

Fl. Fl.

Ob.

Cl. A.

Cl. B.

Bsn.

Tromp.

Tromb.

Tub. C. B.

Timb.

Viol.

Vla.

C. B.

Picc. Fl.
 G. 4. Fl.
 H.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 Trb. C. B.
 Timb.
 Voss
 Altos
 Velles
 C. B.

à 2 Soli
à 2
Soli
à 2 Soli
à 2
Solo
poco f
Dir.
poco f
Unis.
poco f

Gds vl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bass
 I. II
 III
 IV
 Timb.
 vons
 Unie.
 Alto
 violon
 C. B.

41

G.A. P. I. *1^o Solo*
 T. B.
 Cor. A.
 Cl. I. *1^o Solo*
 Cl. B.
 Bass
 I. II
 Core
 III
 IV
 Tim.
 4^o Corda
 Vene *continu*
 pizz. Div. Unis. arco
 Alto *Div.* Unis. arco
 Volo *pizz.* arco
 C. B. *pizz.*

en cédant

Fl. 1.

Fl. 2.

Cor A.

Cl.

Cl. B.

Bass

10

Corn

Timb.

Yoon

dim.

Alto

dim.

Violon

pizz.

C. B.

// Un peu moins animé et sans rigueur ($\text{♩} = 126$)1^o Solo

gdes vl.

Solo
Cor A. *f bien chanté*

Cl. *à 2*

Cl. B.

posn *1^o Solo*

Cors
III
IV

1^{res} Harpes

2^{des} Harpes

// Un peu moins animé et sans rigueur

prenez les Sourdines

vous

prenez les Sourdines

Altos *f bien chanté*

violon *1^o Solo* arco

C. B. arco

42

Orchestra and vocal score, page 89, rehearsal mark 42. The score includes parts for Oboe I, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horns (III and IV), Harp, Piano, Violin, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The vocal parts (Violin, Viola, Cello) enter in the fourth measure with a melodic line. The instrumental parts provide harmonic support and texture.

Ob. I.
Cor A.
Cl.
Cl. B.
Bsn.
Hrns III
Hrns IV
Harp
Pno
Vln
Vla
Vcl
C. B.

This musical score is for the opera 'Les Femmes d'Alger' by Camille Saint-Saëns. It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal soloists are labeled as '1^{er} Solo', '2^e Solo', '3^e Solo', and '4^e Solo'. The orchestra includes strings, woodwinds, brass, and percussion. The score is in French and is a full orchestral score with vocal soloists. The vocal soloists are labeled as '1^{er} Solo', '2^e Solo', '3^e Solo', and '4^e Solo'. The orchestra includes strings, woodwinds, brass, and percussion. The score is in French and is a full orchestral score with vocal soloists.

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

45

pic. Fl.

Fl.

Ob.

Cl. A.

Cl. B.

B.

B.

Hr.

Tromp.

Tromb.

Tub. & Euph.

Timb.

Vcllo

Alt.

Vcllo

C.B.

1^o Solo

1^o Solo

Solo

1^o Solo

pp

Solo

poco f

Div.

poco f

Div.

gdes p.
Cl.
Cl.B.
1^{er} et 2^e
cors
2^{es} et 3^e
Cora
Timb.
voss
Alt.
villes
C.B.

1^{er} Solo
1^{er} Solo
2^e Solo
Unis
4^e Corde.
piss
piss

gdes p.
Cl.
Cl.B.
1^{er} et 2^e
cors
Cora
1^{er} et 2^e Solo
4^e Corde.
voss
2^e et 3^e
villes
C.B.

en
retenant
1^{er} Solo
dim.
dim.
poco sfz
poco sfz
en
retenant
Unis

graduellement

1º Solo

Graduellement

diminuendo

Les autres - *prenez les Sourd.*

prenez les Sourd.

prenez les Sourd.

prenez les Sourd.

prenez les Sourd.

// Très modéré (♩ = 72)

// Trés modéré
 D1.
 arco
 Div.
 Div.
 Alt.
 Violon.
 C.B.

47

Fl. 1.

Fl. 2.

Cor A.

Cl.

Bass.

1st Solo

Tromb.

Tr. C. B.

Timb.

Cymb.

Harpe

Piano

Viol. 1.

Viol. 2.

Viola

Cell.

Cont.

1^{ère} Harpe
 2^{ème} Harpe
 1^{ère} Violon
 2^{ème} Violon
 Alt.
 Violoncelle
 C.B.

pp
 Solo
p
pp
pp
 Div.
pp
pp
pp

Cl.
 Cl. R.
 1^{ère} Harpe
 1^{ère} Violon
 2^{ème} Violon
 Alt.
 Violoncelle
 C.B.

48
 Solo
crce.
crce.
 Unis

This musical score page, numbered 101, contains staves for the following instruments and parts:

- Violins (Viol.)**: The top staff, marked *sf* and *f*.
- Clarinets (Cl.)**: Second staff, marked *sf* and *f*.
- Clarinet Bass (Cl.B.)**: Third staff, marked *sf* and *f*.
- Cor Anglais (Coro)**: Fourth staff, marked *f* and *p*.
- Trumpets (2nd and 3rd) (2^o et 3^o Tromp.)**: Fifth staff, marked *poco f* and *p*.
- Timpani (Timb.)**: Sixth staff, marked *poco f* and *p*.
- Cymbals (Cymb.)**: Seventh staff, marked *poco f* and *p*.
- Piano (Piano)**: Eighth staff, marked *ff* and *p*.
- 1st Violoncello (1^{er} violoncello)**: Ninth staff, marked *ff* and *dim.*.
- 2nd Violoncello (2^d violoncello)**: Tenth staff, marked *ff* and *dim.*.
- Double Bass (AM.)**: Eleventh staff, marked *ff* and *dim.*.
- Violas (violas)**: Twelfth staff, marked *ff* and *dim.*.
- Double Bass (C.B.)**: Thirteenth staff, marked *ff* and *dim.*.

The score includes various musical notations such as *sf* (sforzando), *f* (forte), *poco f* (poco forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also dynamic markings like *mf* (mezzo-forte) and *fz* (forzando) in some measures. The notation includes complex rhythmic patterns, particularly in the string and woodwind sections, and some measures contain dense, overlapping notes.

Ob. et Cl.

Cl.

Fl. et Harpe

Solo

Vons

Cais

Alt.

Violes

O.B.

Sous les Sourd.

dim.

sempre

dim.

sempre

dim.

sempre

dim.

sempre

49

Gdes vl.

Cl.

Cymb.

1ère Harpe

Piano

Vocs

Alt.

Violoncelles

C.B.

p

sempre

dim.

pp

frapper avec le bois d'une baguette

p

Solo mf

ppp f

êtes les Sourds.

gdes fl.

fl.

Cl.

perc.

1^{re} et 2^e Cors

Tromp.

Cymb.

1^{re} Solo

2^e Solo

3^e Solo

4^e Solo

5^e Solo

6^e Solo

7^e Solo

8^e Solo

9^e Solo

10^e Solo

11^e Solo

12^e Solo

13^e Solo

14^e Solo

15^e Solo

16^e Solo

17^e Solo

18^e Solo

19^e Solo

20^e Solo

21^e Solo

22^e Solo

23^e Solo

24^e Solo

25^e Solo

26^e Solo

27^e Solo

28^e Solo

29^e Solo

30^e Solo

31^e Solo

32^e Solo

33^e Solo

34^e Solo

35^e Solo

36^e Solo

37^e Solo

38^e Solo

39^e Solo

40^e Solo

41^e Solo

42^e Solo

43^e Solo

44^e Solo

45^e Solo

46^e Solo

47^e Solo

48^e Solo

49^e Solo

50^e Solo

51^e Solo

52^e Solo

53^e Solo

54^e Solo

55^e Solo

56^e Solo

57^e Solo

58^e Solo

59^e Solo

60^e Solo

61^e Solo

62^e Solo

63^e Solo

64^e Solo

65^e Solo

66^e Solo

67^e Solo

68^e Solo

69^e Solo

70^e Solo

71^e Solo

72^e Solo

73^e Solo

74^e Solo

75^e Solo

76^e Solo

77^e Solo

78^e Solo

79^e Solo

80^e Solo

81^e Solo

82^e Solo

83^e Solo

84^e Solo

85^e Solo

86^e Solo

87^e Solo

88^e Solo

89^e Solo

90^e Solo

91^e Solo

92^e Solo

93^e Solo

94^e Solo

95^e Solo

96^e Solo

97^e Solo

98^e Solo

99^e Solo

100^e Solo

[illegible]

50 Le double plus lent ($\text{♩} = \text{♩}$)

1^{er} Solo.

Fl. 1

Fl. 2

Cl.

Bass.

Tromb.

Vox

Le double plus lent

Div. arco.

p *espress.*

Div.

êtes les Sourd.

Solo

p

Lent ($d=0.6$)

51 **Solo**

Cor A.

Cor

Trompes

Alto

Violoncelles

C. B.

pupitres impaire

pupitres paire

pupitres impaire

pupitres paire

très doux

prenez les Soufflées

très doux

prenez les Soufflées

Cais.

poco f

Cor A.

1^{er} Cor.

Vcllo

Alto

Violoncelle

C.B.

p, *pp*, *cresc.*, *Div.*

prenez vite les Sourds.

Solo

Retenu

Cor A. *pp*

1^{er} Cor *pp* Solo *en diminuant*

vous *avec Sourdines*

Altes *Unis. d'uni - nu - en - do*

velles *d'uni - nu - en - do*

C. B. *d'uni - nu - en - do les 1^{res} seules avec Sourd.*

Très lent (♩ = 54)

vous *ppp*

Altes *Unis. ppp*

velles *Unis. ppp (la moitié)*

C. B. *ppp*

vous *espress. sfz soutenu*

Altes *sfz*

velles *sfz*

B. *sfz*

ôtez les Sourd.

[illegible]

58

58

Viol. I. *mf*

Viol. II. *mf*

Cl. *p*

Cl. B. *p*

Tromp.

1^{re} et 2^e Tromb.

Div.

Organo

Organo

Alt.

Voces

C.B.

The musical score is for page 109, rehearsal mark 58. It features a full orchestra and voices. The woodwinds (Clarinets and Trombones) play a melodic line with a crescendo from *p* to *mf*. The strings (Violins I and II) provide a rhythmic accompaniment. The Organ plays a sustained chord. The Voices (Soprano, Alto, Tenor, Bass) enter with a melodic line. The score is written in a major key and 4/4 time.

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